

# Heavenly Dove. C.M.

*The Social Harp*

William C. Davis; alto by T. Ivey

Soprano

1. Come, Ho - ly Spi - rit, heaven - ly Dove, With all thy quick' - ning powers;

Alto

2. In vain we tune our for - mal songs, In vain we strive to rise

Tenor

3. Come, Ho - ly Spi - rit, heaven - ly Dove, With all thy quick' - ning powers;

Bass

This system contains the first three vocal parts: Soprano, Alto, and Tenor. Each part has a vocal line and a corresponding lyric line. The Soprano part begins with the lyrics '1. Come, Ho - ly Spi - rit, heaven - ly Dove, With all thy quick' - ning powers;'. The Alto part begins with '2. In vain we tune our for - mal songs, In vain we strive to rise'. The Tenor part begins with '3. Come, Ho - ly Spi - rit, heaven - ly Dove, With all thy quick' - ning powers;'. The Bass part is present but has no lyrics. The music is in a key with three sharps (F#, C#, G#) and a common time signature.

Soprano

Kin - dle a flame of sac - red love In these cold hearts of ours.

Alto

Ho - san - nas lan - guish on our tongues, And our de - vo - tion dies.

Tenor

Come, shed a - broad a Sav - iour's love, And that shall kin - dle ours.

Bass

This system contains the vocal parts for the second system: Soprano, Alto, Tenor, and Bass. Each part has a vocal line and a corresponding lyric line. The Soprano part begins with the lyrics 'Kin - dle a flame of sac - red love In these cold hearts of ours.'. The Alto part begins with 'Ho - san - nas lan - guish on our tongues, And our de - vo - tion dies.'. The Tenor part begins with 'Come, shed a - broad a Sav - iour's love, And that shall kin - dle ours.'. The Bass part has no lyrics. The music continues in the same key and time signature as the first system.